

# StudioMaple

100% North American Sugar Maple



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## Experience the warmth of StudioMaple

At the heart of StudioMaple are hand-selected 100% North American Sugar Maple shells featuring EFS™ Shell Technology providing warm, well-rounded tone, with a balanced mix of bottom end punch, lower mid-range warmth, and hi-end attack. StudioMaple tom and bass drum shells are extra thin, 6" to 15" are 6ply 4.5mm, and 16" to 24" are 7ply 5.3mm - accentuating maple's qualities with maximum shell resonance and tonality. On the other hand, StudioMaple snares feature thicker 10ply 7.5mm shells, providing additional volume and projection for maximum cut where it's needed most. Besides its tonal characteristics, our maple is a beautiful foundation for our Brilliant High Gloss Lacquers featuring an extensive process resulting in stunningly deep, mirror-like finishes.



## Brilliant High Gloss Lacquer Finishes



Piano Black



Java Burst



Natural Maple



Golden Amber



Trans White  
(Wood Grain Shows)  
New for 2013



Green to Black Burst

## Select Patented Designs & Features



**SlideTrack® Tom Holder:**  
Allows near infinite adjustment of lateral placement for mounted toms, enabling the player to position drums to best suit any needs.



**Articulated Claw Hook™:**  
Virtually eliminates the need to disassemble claw hooks and tension rods from bass drums when changing heads. The Articulated Claw Hook™ is designed to isolate the claw from the wood hoop, preventing unwanted tonal interference in live or studio applications.



**SideLatch® Snare Release:**  
Simply designed for optimum performance, this side-action release system employs a minimum of moving parts. With a large knurled tension knob for easy snare adjustment, and our unique SlipLock™ feature that prevents unwanted loosening of snare tension, SideLatch® is strong, smooth, and flawlessly reliable.



**EFS™ Shell Technology:**  
Engineered For Sound. Among other innovations, TAYE EFS™ utilizes cross-lamination in the shell formation process. Cross-lamination is the method of perpendicularly alternating the direction of the wood grain within the plies, providing drums with extremely rigid shells, resulting in broad tuning ranges.



# Shell Pack Configurations:

All shell packs are shown with the suggested Hardware Pack A



### 4-Piece Jazz:

Model: SM420J

SM2016B 20x16 Bass  
SM1414F 14x14 Floor  
SM1209R 12x9 Rack  
SM1405S 14x5 Snare

Finish shown: Natural Maple



### 5-Piece Classic:

Model: SM524CDH

SM2418B 24x18 Bass  
SM1816F 18x16 Floor  
SM1616F 16x16 Floor  
SM1411R 14x11 Rack  
SM1407S 14x7 Snare

Finish shown: Piano Black



### 5-Piece Jazz:

Model: SM520J

SM2016B 20x16 Bass  
SM1414F 14x14 Floor  
SM1209R 12x9 Rack  
SM1085R 10x8.5 Rack  
SM1405S 14x5 Snare

Finish shown: Java Burst



### 6-Piece Stage:

Model: SM622SD

SM2218B 22x18 Bass  
SM1616F 16x16 Floor  
SM1414F 14x14 Floor  
SM1209R 12x9 Rack  
SM1085R 10x8.5 Rack  
SM1406S 14x6 Snare

Finish shown: Golden Amber



### 5-Piece Stage:

Model: SM522S

SM2218B 22x18 Bass  
SM1616F 16x16 Floor  
SM1209R 12x9 Rack  
SM1085R 10x8.5 Rack  
SM1406S 14x6 Snare

Finish shown: Trans White



### 4-Piece BeBop:

Model: SM418BP

SM1814B 18x14 Bass  
SM1414F 14x14 Floor  
SM1208R 12x8 Rack  
SM1405S 14x5 Snare

BeBop is Available in Select Finishes:



Classic Walnut

White Pearl

Black Oyster

## Available Components:

### Bass Drums:

SM2418B 24x18  
SM2218B 22x18  
SM2216B\* 22x16  
SM2016B 20x16  
SM1816B 18x16

### Floor Toms:

SM1816F 18x16  
SM1616F 16x16  
SM1414F 14x14

### Rack Toms:

SM1613R 16x13  
SM1512R\* 15x12  
SM1411R 14x11  
SM1310R 13x10  
SM1209R 12x9  
SM1085R 10x8.5  
SM0808R 8x8  
SM0607R\* 6x7

### GoRack Toms:

SM1206GR\* 12x6  
SM1055GR\* 10x5.5  
SM0805GR\* 8x5

### Snare Drums:

SM1407S 14x7  
SM1406S 14x6  
SM1405S 14x5  
SM1404S 14x4  
SM1307S 13x7  
SM1305S 13x5  
SM1206S 12x6

### Wood Hoop Snare Drums:

SM1407SW\*\* 14x7  
SM1406SW\*\* 14x6  
SM1405SW\*\* 14x5  
SM1404SW\*\* 14x4

\*\*Wood Hoop Finishes: Natural and Black

\*Special order required

